



Art Long Term Plan

Horizontal Links = Red
Vertical Links = Blue

	Aut 1 (1)	Aut 2 (2)	Spr 1 (3)	Spr 2 (4)	Sum 1 (5)	Sum 2 (6)
Topics	It's good to be me!		Once upon a time...		It's a wonderful world!	
Reception	<u>Drawing and Painting</u> Family drawings/Self portraits Printing patterns Remembrance Poppies/collage Maths – Kadinsky circle pictures <u>Sculpture</u> Christmas Craft – Making clay candles <u>Collage</u> Colours – Colour Monster/Autumn Wreath Collage EA 1 Explore, use and refine a variety of artistic effects to express their ideas and feelings. EA3 Create collaboratively sharing ideas, resources and skills.		<u>Drawing and Painting</u> Penguins snowflakes Colour mixing – finger prints <u>Sculpture</u> Bumble Bee clay <u>Collage</u> EA 1 Explore, use and refine a variety of artistic effects to express their ideas and feelings. EA3 Create collaboratively sharing ideas, resources and skills. EA 7 Develop storylines in their pretend play. EA3 Create collaboratively sharing ideas, resources and skills.		<u>Drawing and Painting</u> Drawing animals and plants/Painting flowers/Changes of seasons EA2 Return to and build on their previous learning, refining ideas and developing their ability to represent them.	
Topics	Long, Long, Ago		Paddington meets the King		Rumble in the jungle	
Year 1		<u>Drawing and Painting:</u> Enclosed Spaces Yayoi Kusama (Modern Japanese) Queenie McKenzie Art- 1.4, 1.6, 2.2, 2.5,		<u>Drawing and collage/painting:</u> Pop Art Self-portrait Andy Warhol Geography- 1.4 DT- 1.3 Art- 2.2, 3/4.5, 5/6.1		<u>Drawing and 3D sculpture:</u> Natural resources from environment, loose parts – Andy Goldsworthy Science- 1.1, 1.2, 1.4, 1.5 Geography- 1.5 Art- 3/4.2, 5/6.1
Topics	All Around the World		Fire and Ice		Natural Life	
Year 2		<u>Drawing, Painting and collage</u> Megan Coyle artist focus. Art- 1.2, 1.4, 2.5, 3/4.1, 3/4.5, 5/6.3		<u>Drawing and Printing:</u> William Morris Art- 3/4.1, 5/6.5	<u>Drawing and Painting:</u> David Hockney inspired landscapes. Art- 1.2, 3/4.1, 3/4.5, 5/6.3	



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Topics	UK & Stone Age		Saxons & Vikings		Rivers & York	
Cycle A 3/4	<u>Drawing and Painting</u> Observational Drawing – Steven Wiltshire Art- 1.2, 2.2, 2.5, 3/4.5, 5/6.3, 5/6.3 History 'Great Fire of London' Yr2.3	<u>Drawing / Painting and 3D Sculpture</u> – Barbara Hepworth inspired clay sculptures. History- 3/4.2 (cycle A) Art- 1.6, 5/6.1			<u>Drawing and collage:</u> landscapes inspired by Ted Harrison History 'Scott of Antarctic'- Yr2.4 Science- 3/4.3 Art- 1.4, 2.2, 5/6.1	
Topics	Egyptians		Volcanoes, Earthquakes and Italy		Romans	
Cycle B 3/4	<u>Drawing and Printing:</u> relief printing – Human Form Art- 2.4, 5/6.5		<u>Drawing (Abstract) and Textiles:</u> Louise Baldwin Art- 5/6.5		<u>Drawing and Painting</u> – Cityscapes Lowry, Edward Hopper Geography- 3/4.1 (cycle A) Science- 3/4.3 (cycle A) Art- 1.2, 2.2, 2.5, 3/4.1, 5/6.3	
Topics	Benin & The Americas		Americas		Noble Northamptonshire	
Cycle A 5/6	<u>Drawing and Collage:</u> Mixed media African animals Art- 1.4, 2.2, 3/4.5		<u>Drawing and Painting</u> – Perspective: David Hockney, Georgia O'Keefe, Canaletto Maths- Ratio/Scale History 'Romans' Yr3/4.5+6 (cycle B) Art- 1.2, 2.2, 2.5, 3/4.1, 3/4.5, 5/6.3		<u>Textiles</u> – Batik technique inspired by Charles Rennie Mackintosh. History- 5/6.1 Art- 3/4.3, 5/6.5	
Topics	Ancient Greece		Spain		Crime and Punishment	
Cycle B 5/6	<u>3D Layering designs/ Landscapes</u> Henri Rousseau Art- 1.6, 3/4.2		<u>Drawing and Painting</u> Landscapes (Post impressionism): Van Gogh (Starry Night) Geography- 5/6.4 PSHE, Mental Health		<u>Drawing and Printing</u> (Polyboard): Banksy inspired. History- 5/6. 5, 6 Art- 2.4, 3/4.1	



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			Art- 1.2, 2.2, 2.5, 3/4.1, 3/4.5, 5/6.3			
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